

CAN CAN

JACQUES OFFENBACH
Arranged by Goff Richards

SOLO B \flat CORNET
Bright \downarrow : 176-180

The first system of music consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a fortissimo (ff) dynamic and features various accents and slurs. The second staff continues the melody with a forte (f) dynamic. The third staff includes first and second endings, with a 'To Coda' instruction and a boxed section labeled 'A'. The fourth staff also has first and second endings, with a 'D.S. al Coda' instruction and a boxed section labeled 'B'. Dynamics range from mf to ff.

The Coda section begins with a Coda symbol and the word 'CODA'. It consists of ten staves of music. The first staff starts with a forte (f) dynamic and includes a boxed section labeled 'C'. The second staff has a piano (p) dynamic with a 'cresc.' marking. The third staff has a fortissimo (ff) dynamic and a boxed section labeled 'D'. The fourth staff includes a boxed section labeled 'E' with the instruction 'BELLS' and 'div.'. The fifth staff features 'unis.' markings and 'sfz' dynamics. The sixth staff has 'mf' and 'f' dynamics. The seventh staff has a 'crescendo' marking. The eighth staff has a fortissimo (ff) dynamic. The ninth and tenth staves conclude the section with various dynamics and slurs.